



Elastic Artists Agency Ltd

Martelo - Biog 2010

Like most people that move around a lot as a child, Martelo sees the world with wide eyes and takes influence from all aspects of life. Growing up on Bill Withers and Stevie Wonder, Michael Jackson and Paul Simon, his teenage years saw him delve into everything from punk and grunge to drum 'n' bass, garage and hip hop; an eclectic array of music that has no doubt had an influence on his music taste and DJ/production style. "I guess I play world music, but not the snobby stuff. Hood music from the global underground.. from the favelas to the projects to the tower blocks"

Martelo was grafting on the Sony/BMG street team and DJing on promo tours for Justin Timberlake, 50 cent, DMX and Destinys Child as well as holding down a weekly residency at Ministry of Sound and two shows on pirate stations Freeze and Bassline all by the age of 20.

In the years since then he has become known as part of the yOyO family who consistently blow the roof off any party they throw, with Martelo being an ever-present on these memorable occasions. He has been the International Tour DJ for Santigold since 2007, as recommended by Diplo, and has played festivals all over the planet from Coachella (LA) to Summersonic (Japan) to Field Day (Aus) right back to Glastonbury (England).

Last year alone he was asked to open up for Jay-Z twice and was said to be a major highlight at 2009's Exit festival in Serbia. He is also part of "The End Of The World" with Toddla T and Oneman, they toured Europe in 2009 and look set to repeat that in 2011.